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The International Guild of Handhooking Rugmakers

2019 – 2021 St John's Newfoundland



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Beginning our 20th Year \rightarrow

Traditional Style enjoyed in Norway

Posted on January 24, 2014 by tighr10



Berith Myrvold, Norway with pet bird and rughooking

The beauty of finecut rughooking is most evident in Oriental, Persian, and floral designs. Long time member Berith Myrvold, formerly of Toronto, Canada passed away on December 8, 2013 in her home country of Norway. Her passion lives on in the detailed rugs she created and distributed lovingly to her family.

Berith attended the Toronto Tri-Ennial in 2003 and was represented on Collector's Card #5 with a quote many of her fellow rughookers can identify with:

" Hooking is nice and well in Norway. I feel that when you have first gotten into this beautiful hobby, you can never put it away. There is one thing to complain about – there are not enough hours in the day."

Enjoy the collection of rug patterns and hours of pleasure below. Note copyrights on images owned by Mrs. Myrvold's estate.



hooked rug by Berith Myrvold, Norway



hooked rug by Berith Myrvold, Norway

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hooked rug by Berith Myrvold, Norway



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hooked rug by Berith Myrvold, Norway



hand hooked rug by Berith Myrvold, Norway

This entry was posted in <u>Members in News</u>, <u>rug hooking</u>, <u>Rug Hooking Styles</u> and tagged <u>Berith Myrvold</u>, <u>hooked rugs</u>, <u>international rug hooking</u>, <u>Norway rug making</u>, <u>The International Guild of Handhooked Rugmakers</u>, <u>TIGHR</u>. Bookmark the <u>permalink</u>.

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